Library of Congress

INFORMATION BULLETIN

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The Librarian Names National Advisory Committee To Participate in Long-Term Planning

The new National Advisory Committee held its first meetings with The Librarian and the MAP Committee at the Library on March 28 and 29.

Librarian of Congress James H. Billington has named a group of distinguished scholars, librarians, business people, educators, and writers to the National Advisory Committee as part of the Library's year-long planning and review process. As the Library of Congress prepares for its 200th anniversary in the year 2000 this committee will assist the previously named internal Management and Planning Committee (MAP) in seeking more effective ways to affirm and strengthen the Library's mission as a dynamic national library and a vital center of research and scholarship.

The National Advisory Committee held its first meetings at the Library of Congress on March 28 and 29. It will meet again in September to develop ideas on how the Library of Congress might better serve the needs of present and potential users.

Members of the National Advisory Committee are:

Joseph Anderson, manager, Production Services Division,

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WGBH-Boston; **John Brademas,** president, New York University; **Gwendolyn Brooks,** former Library of Congress Consultant in Poetry; **Margaret Chisholm,** director, Library School, University of Washington, and president, American Library Association; **Edwin S. Clay III,** director, Fairfax County Library System; **Constance Clayton,** superintendent, Philadelphia School System; **Richard DeGennaro,** director, New York Public Library; **Nancy Evans,** president, Doubleday & Co.; **Roger Heyns,** president, William and Flora Hewlett Foundation; **Joseph Howard,** director, National Agricultural Library; **Akira Iriye,** professor of history, University of Chicago, and president, American Historical Association; **Elizabeth Kennan,** president, Mount Holyoke College; **Donald Lindberg,** director, National Library of Medicine; **Jay Lucker,** director of libraries, Massachusetts Institute of Technology; **Anne Mathews,** director, Library Programs, Office of Educational Research and Improvement, U.S. Department of Education; **Charles McC. Mathias,** former U.S. Senator from Maryland, and member of the law firm of Jones, Day, Reavis & Pogue; **Donald McLagen,** vice president and general manager, Lotus Development Corp.; **Emily Mobley,** university librarian, Purdue University; **Edmund Morris,** presidential biographer, Washington, D.C.; **Sandra Day O'Connor,** associate justice, U.S. Supreme Court; **Patrick O'Brien,** director of libraries, Dallas Public Library; **Elaine Sloan,** dean, Indiana University Libraries; **Ed Spencer,** chief executive officer, Honeywell, Inc.; **Gary Strong,** state librarian, California State Libraries; **Nicholas Veliotes,** president, Association of American Publishers, Inc.; **Robert Wedgeworth, Jr.,** dean, School of Library Service, Columbia University; **Ann Weeks,** executive director, American Association of School Librarians; **Michael Winston,** vice president for academic affairs, Howard University.

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Brueggen, Leonhardt, and Bylsma to Perform

Frans Brueggen, recorder; Gustav Leonhardt, harpsichord; and Anner Bylsma, cellist, will perform in the Coolidge Auditorium on Saturday afternoon, April 23, at 5:30 p.m. This performance will give Library of Congress concert-goers a rare opportunity to hear one of the great musical triumvirates of this century on the trio's first North American concert tour. The concert is free to the public, with no tickets required.

The artists will perform the following program: Sonata in B minor for transverse flute and harpsichord, BWV 1030, by Johann Sebastian Bach; Sonata in A major for violoncello and basso continuo by Johannn Christoph Friedrich Bach; Sonata in F major for recorder and basso continuo, BWV 1033, by Johann Sebastian Bach; "Württembergische" Sonata in E minor for harpsichord by Carl Philipp Emanuel Bach; and Sonata in E minor for transverse flute and basso continuo, BWV 1034.

Virtuosos Brueggen, Leonhardt, and Bylsma have been established among the leaders of the period instrument revival since the early 1960s and have each achieved worldwide recognition on their respective instruments.

Recorder player Frans Brueggen was appointed professor at the Royal Conservatory, The Hague, at the age of 21. For more than two decades he has performed throughout the world, appearing annually in more than 100 recitals, concerts, and conducting engagements. He is noted for his award-winning recordings, and he has edited many publications of early music, in addition to championing the use of the recorder in contemporary compositions. He has held appointments as Erasmus Professor at Harvard University, and as Regents Professor at the University of California, Berkeley. He founded and directs the Orchestra of the Eighteenth Century, an international ensemble specializing in baroque and early classical repertoire.

Harpsichordist Gustav Leonhardt has toured throughout Europe, Japan, Australia, and the United States. He has taught at the Vienna Academy of Music and is currently professor of music at the Amsterdam Conservatory. In 1969 he was appointed to the H. A. Lamb Chair at Harvard University. Mr. Leonhardt has made scores of recordings as both harpsichordist and organist, and as conductor of early operatic, choral, and orchestral works. A noted musicologist, he has published a study of Bach's *The Art of the Fugue,* and has edited the complete keyboard works of Sweelinck. In 1980 he received the prestigious European Erasmus Prize.

Anner Bylsma was the recipient of the Prix d'Excellence from the Royal Conservatory, The Hague, and the winner of the 1959 Pablo Casals Competition in Mexico City. He was the principal cellist of the Amsterdam

Concertgebouw Orchestra for six years and has performed the major cello concerti repertoire. He has also concentrated on chamber music of all eras, with particular emphasis on the early repertoire. Among Mr. Bylsma's many recordings, those of the Bach *Unaccompanied Cello Suites* have won worldwide praise. Noted for his expressiveness and wit, he performs and teaches throughout the world.

The concert at the Library of Congress is being given under the auspices of the Mae and Irving Jurow Fund, which was established in the Library of Congress to support chamber music concerts in which the harpsichord is the featured instrument, and the Elizabeth Sprague Coolidge Foundation, which was established to assist the art of chamber music and other purposes of the Music Division of the Library.

The concert on April 23 will be recorded for distribution to

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"Information Technology: Humanity or Hype?" Joint Spring Workshop

Six Washington, D.C., area library groups are cooperating this year to present a high-tech program, "Information Technology: Humanity or Hype?", to be held at the Library of Congress on April 26.

The theme of the annual Joint Spring Workshop is indicative of the inroads microcomputers, automated catalogs, and other paraphernalia of automation have made in the library world.

Keynoting the meeting will be John Berry, editor of the *Library Journal*. Other speakers include: Bruce Cummings Miller, FEDLINK, speaking on "Microdynamics"; Seth Horwitz, Telebase, on "SOS System"; and Duane Webster, executive director of the Association of Research Libraries, on "Technology and the Librarian's Future."

The American Society for Information Science, Potomac Valley Chapter, is acting as the lead sponsor for the event this year.

The other cosponsors are: The District of Columbia (D.C.) Library Association, the D.C. Chapter of the Special Libraries Association, The D.C. Law Librarians Society, the D.C. Chapter of the Council on Library/Media Technicians, and The Federal Library and Information Center Committee.

The workshop will be held in the Mumford Room, Madison Memorial Building, from 8:30 a.m. to 3:30 p.m.

Registration is required. Those not receiving registration brochures from the various sponsoring groups should call Gwen Wiggins at the District of Columbia Public Library (202) 727-1101 to register.

MAP Committee Holds First Forum in Pittsburgh

The first regional forum of the Management and Planning Committee (MAP), billed as a dialog with Librarian of Congress James H. Billington about the Library of Congress in the 21st century, was held in Pittsburgh, Pa., at the Museum of Art Theater in the Carnegie Library on March 16. Sponsored by MAP and the Carnegie Library of Pittsburgh, the forum attracted nearly 100 librarians, information specialists, and graduate students and faculty from the University of Pittsburgh's Graduate School of Library and Information Science, the Carnegie Library, and other universities and public libraries in the Pittsburgh area. The director of the Carnegie Library, Bob Croneberger, himself a former Library of Congress intern and employee (1962-70), moderated the session. Ellen Hahn, MAP chair, gave a brief presentation on the year-long review effort and introduced The Librarian, who described his charge to MAP and then fielded questions from the audience.

Issues raised were wide ranging, according to Ellen Hahn—Should the Library of Congress officially be named the National Library of the United States? How should the Library use and develop new technology to increase access to Library of Congress collections for libraries and schools throughout the nation? Should the Library provide a leadership role in research and information technology? Should the Library continue to provide leadership and focus for local libraries as advocates of learning in their communities?

The next regional forum will be held in Philadelphia on April 14. Note: the date previously announced for the next meeting, in La Crosse, Wis., was in error. The correct date is April 27.

Symposium on Open Systems Interconnections

Sally H. McCallum, chief of the Network Development and MARC Standards Office, presented a paper that described the U.S. work in linking systems at an IFLA Pre-Conference Symposium in London, England, in August. The topic of the international symposium was "Open Systems Interconnections: The Communication Technology of the 1990's." The symposium opened with papers from representatives from the communications industry in several countries, which gave an overview and general state of use of the Open Systems Interconnection (OSI) protocols under development in the International Organization for Standardization (ISO). Open systems in this context refers to the ability for applications that run on computer systems that employ different computer manufacturers'

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Open Systems *(Cont. from p. 123)*
hardware to communicate and interact with one another. On the second day speakers presented information on OSI protocols pertaining to library and information service applications. Representatives from the U.S., the Netherlands, Canada, and Norway described projects and implementations in their countries. Several other country representatives presented plans for future use of open systems. On the final day of the pre-conference, the papers discussed future developments in the information community that could be possible in an open system communications environment.

Symposium on Optical Mass Data Storage

William R. Nugent, assistant director of the Automated Systems Office, Library of Congress, presented a paper, "Color Compression Results in a Digital Videodisk of Prints and Photographs," at the Symposium on Optical Mass Data Storage, in Los Angeles on January 15. The four-day symposium was sponsored by the International Society for Optical Engineering, SPIE.

The symposium concerned multiple aspects of optical disk technology and included sessions on systems and components, evaluation of optical data signals, error management, erasable media, and optical memory applications.

Mr. Nugent's paper described the compression factors and characteristics obtained in the Library of Congress digital videodisk project, in which images on Library-produced analog videodisks were chroma-demodulated, sampled, digitized, compressed, and stored on write-once digital optical disk. The compression is what makes the use of digital disks practical, enabling 1,800 high-resolution images to be stored on one side of a 200-megabyte, five-and-one-fourth-inch, write-once disk, or 4,800 images on a CD-ROM (Compact Disk–Read-Only Memory). The preservation potential of this process was exhibited by slides showing that 100 successive copy generations of a single video image could be produced without visual impairment. It was also shown that such digitized images, after compression by a factor of 10, were indistinguishable from the source images on an analog videodisk.

Representatives of Optical Data, Inc., and Plasmon Ltd. (UK) presented two papers addressing optical media longevity, a topic relevant to interests of the Library of Congress. One paper described an erasable disk that uses dual wavelengths for recording and erasing in two-dye polymer recording layers. The other paper described a write-once disk with a normally reflective platinum recording layer which was made to be of low reflectance in the non-recorded state by a grating pattern based on the non-reflective eye of the night moth. Bubble forming at the recorded bits restored the reflectivity of the platinum, resulting in a high contrast. In both cases, extended accelerated aging tests caused little change in parameters, suggesting but not quite establishing an archival life expectancy in the 50- to 100-year range.

In the area of digital video, GE/RCA representatives gave a presentation with a videotape of their digital video interactive (DV-I) system in which data-compression techniques enable 72 minutes of full-motion video to be reproduced from a CD-ROM. They demonstrated that image quality has improved since the system was introduced last March. It was claimed that the quality was about that of a VHS, though it appeared to be less. Higher resolution images could be obtained with still images, however, and a CD-ROM could hold about 10,000 of these, or a lesser number if sound-over-still were desired. The system is based on two custom CMOS VLSI chips which perform the decoding and the display functions, respectively. The chips contain downloadable RAM (Random Access Memory) for graphics overlays and special functions, and provide protection against premature obsolescence. While DV-I is a most significant accomplishment for the consumer market, and is a U.S. development as the presenter proudly announced, it is this observer's view that the low data transfer rate of CD-ROM (about 150 kilobytes per second) places severe limits on attainable image quality for motion video. The DV-I system would also be applicable to faster second-generation optical media, however. The papers of the symposium will be published in the SPIE *Proceedings*, Volume 899, in two to three months.

–William R. Nugent

LC Rule Interpretations Now Available from CDS

A new publication to help catalogers apply *Anglo-American Cataloguing Rules*, second edition, (AACR 2), according to Library of Congress practice, has just been published by the Library's Cataloging Distribution Service.

Prepared under the direction of Robert M. Hiatt, assistant to the director for cataloging, Library of Congress, and Ben R. Tucker, chief of the Office for Descriptive Cataloging Policy, Library of Congress, this new looseleaf publication is a cumulation of currently valid Library of Congress rule interpretations issued since AACR 2 was implemented in 1981. The cost of the first edition of *LC Rule Interpretations*, which includes three updates for 1988, is $80.

Issued in a convenient three-ring looseleaf binder, the publication features dividers with printed tabs keyed to AACR 2 chapters. Each rule interpretation is clearly numbered and paged so that updating will be quick and simple.

Quarterly updates to the LCRI base text are anticipated for future years. They will provide up-to-date notifications of Library of Congress descriptive cataloging policy. Highlights will be provided for each update package. Updates are designed to be interleaved with (or replace) already existing rule interpretations, so users can quickly maintain a fully cumulated set of Library of Congress rule interpretations.

LCRI includes the latest rule interpretations of AACR 2 cataloging rules. Also included are approved revisions to AACR 2. These revisions will be deleted from LCRI when they appear in revised printings of AACR 2.

The *Library of Congress Rule Interpretations*, 1st edition, and the 1988 updates, may be ordered from the Library of Congress, Cataloging Distribution Service, Washington, DC 20541. For information, call (202) 287-6100. Questions about Library of Congress descriptive cataloging policy should be directed to the Library of Congress, Office for Descriptive Cataloging Policy, Washington, DC 20540.

Library Sponsors Program On Poetry in Translation

"An Evening of Poetry in Translation," with readings by Herbert Mason and Stephen Mitchell, will be presented on Monday evening, April 18, by the Gertrude Clarke Whittall Poetry and Literature Fund in the Library of Congress. Herbert Mason will read from his translations of Middle Eastern poetry; Stephen Mitchell will read from his translations of the work of Rainer Maria Rilke and from *The Book of Job* and *The Tao Te Ching*. The readers will be introduced by Richard Wilbur, Poet Laureate Consultant in Poetry at the Library, who will read some of his own verse translations as well. The program will be in the Library's Coolidge Auditorium at 8 p.m. Tickets are not required.

Herbert Mason, professor of history and religion at Boston University, received his A.B. degree from Harvard College and his A.M. and Ph.D. degrees from Harvard University. In addition to his specialty, the field of Islamic studies, his teaching includes world-view presentations in the major classical Mediterranean and Mesopotamian myths, religions, and epics. His works include a four-volume translation of Louis Massignon's *La Passion d'al-Hallaj* for the Bollingen Series; *Gilgamesh, A Verse Narrative* (1971), which was nominated for the National Book Award in that year; *Two Statesmen of Mediaeval Islam* (1972); *The Death of al-Hallaj: a Dramatic Narrative* (1979); *Summer Light* (1980), a novel; *A Legend of Alexander* (1986), a dramatic poem; *Memoir of a Friend: Louis Massignon* (1987); and *The Ancient Comedy* (forthcoming), a novel.

Stephen Mitchell was born in Brooklyn, N.Y., in 1943 and studied at Amherst, the University of Paris, and Yale University. His books include *Dropping Ashes on the Buddha* (1976), *The Selected Poetry of Rainer Maria Rilke* (1982), and his translations of Rilke's *Sonnets to Orpheus* (1985), *The Book of Job* (1987), and *The Tao Te Ching* (forthcoming). He lives with his wife, Vicki Chang, an acupuncturist and healer, in Berkeley, Calif.

Out of Context . . .

Excerpts from recent Library of Congress Publications

"First you must understand what live television is not like: it is not like making a movie. That process can take a year to prepare for, is then filmed at the pace of two pages of script per day for 100 days, after which the jumbled pieces of film are painstakingly fitted together like a puzzle. In contrast, live television could complete 26 90-minute shows in the same time frame, and have material left over for next season.

—**Robert Saudek,** in "Live Television Is Alive and Well at the Library of Congress," in ***Performing Arts Annual 1987.***

"Considering the length of the Constitution (more than 5,000 words), the cost of hand-setting, the scarcity of paper, and the small size of newspapers at the time, to provide readers so promptly with the full text of so technical a document should demonstrate an impressive public spirit."

—**Daniel J. Boorstin,** in his introduction to the ***Constitution of the United States, Published for the Bicentennial of its Adoption in 1787.***

"Sir

I recd. your favour of the 25th ulto. Supplying the army with bread is & has been a very Serious business, every exertion has been made in these States to procure & forward flour to the army for Some Time past with but little Success & our dependance has been on the Contracts you entered into with the people of New York to exchange Salt, Sugar &c. for flour."

—**Jesse Root** to Jeremiah Wadsworth, October 6, 1779, in ***Letters of Delegates to Congress, 1774–1789,*** Paul H. Smith, ed.

"Of the 100 people we interviewed, the overwhelming majority looked at the future of the book with eager, optimistic anticipation. The world of the word was perceived to be at the threshold of its most triumphant period. A small fraction, however, were not so sure. There were simply too many unknowns and variables, too many untested assumptions floating around to make them as comfortable as their neighbors."

—**Charles A. Goodrum** and **Helen Dalrymple** in ***Books in Our Future: Perspectives and Proposals,*** John Y. Cole, ed.

"Window on Japan: Children, Books, and Television"

Koichiro Noda and Mitsumasa Anno enjoy a brief conversation during the symposium.

We belong to a group of people who believe in the goodness of books. It is our duty and joy to draw more people into this group.

—Kyoko Matsuoka

More than 170 librarians, editors, reviewers, booksellers, and illustrators gathered at the Library of Congress to celebrate Children's Book Week. They attended the Children's Literature Center's fourth annual symposium, "Window on Japan: Children, Books, and Television Today."

The symposium was preceded by a festive reception in the Montpelier Room on the evening of November 18. Guest speakers, Library staff members, children's literature professionals, and many members of the Japanese community of Washington, D.C., gathered to share ideas and experiences, and rekindle friendships. At the beginning of the program each guest was presented with a copy of *Japanese Children's Books at the Library of Congress: a Bibliography of Books from the Postwar Years, 1946–1985* by Tayo Shima, as well as a biography of each of the speakers and a special hand-printed program with papercuts by Mitsumasa Anno. Ruth Ann Stewart, assistant librarian for national programs, opened the symposium and Sybille A. Jagusch, chief of the Children's Literature Center, introduced the speakers: Kyoko Matsuoka, Akiko Kurita, Tayo Shima, Koichiro Noda, and Mitsumasa Anno.

Kyoko Matsuoka, director of the Tokyo Children's Library, spoke on the topic, "The Japanese Child in a Changing World." She mentioned her experiences as a children's librarian in Baltimore and went on to describe her involvement in the *bunko* movement in Japan. *Bunkos* are small, privately operated libraries, organized to make reading materials more readily available to children.

Ms. Matsuoka described the *bunko* as, "an attempt to let children have fun and thus invigorate them. Intentionally or not, *bunkos* are serving as a little window to let a bit of fresh air into children's lives, otherwise too rigidly controlled." She noted a change in the children of her community *bunko* during the 1970s. The children became more competitive and time conscious, their days heavily scheduled by school and other activities.

Akiko Kurita, the second speaker, described the stages through which post-war publishing has grown in Japan: from a dormant period in 1945, during a serious paper shortage, to over-development in the 1970s. She believes that the 1980s are a turning point for the field. The publishers that produce "light weight" projects are doing quite well, and those who attempt more serious endeavors are declining. Consequently, even those who aim to publish "good" books must produce less serious works in order to survive. She spoke of cycles in reading tastes and publishing, and expressed hope for the future in this area.

The program cover

Librarian of Congress James H. Billington greeted the assembly at midmorning and spoke briefly about the important work being done by the Children's Literature Center. He noted the great need for reading in an increasingly technological world, and the importance of "challenging the minds of children as only books can."

Tayo Shima, the final speaker of the morning, discussed the Japanese children's book collection in the Library of Congress. The collection includes some early original printings from the pre-war and pre-Meiji eras, allowing scholars to study the history of Japanese children's literature even in its earliest stages. The Library of Congress collection includes a 17th-century illustrated version of "Princess Splendor," a Japanese fairy tale, and "Homyo Doji," a Buddhist tale in picture-book form.

After box lunches of Japanese food, the participants settled in for an afternoon presentation on Japanese educational television by Koichiro Noda, president of Nihon Tele-Work Company, Ltd. Mr. Noda impressed the audience with segments from children's programming which he said became both popular and profitable in the 1970s. According to Mr. Noda, Japanese children are reading more now than they were 20 years ago, in spite of the fact that the per capita rate of television ownership is almost as high as in the United States. Referring to Japanese children, he said, "They are not so naive as to be controlled by television."

Mitsumasa Anno was the day's final speaker. Mr. Anno's books have been enjoyed by both children and adults for nearly 20 years. He has received many awards, including the 1984 Hans Christian Andersen Medal. His United States publications include *Topsy Turvies, Anno's Alphabet, Anno's Journey,* and *Anno's U.S.A.* The books are notable for their detailed illustrations, unique perspective, and wit. The visual puns and jokes simultaneously amuse and expand the perceptions of his readers.

Mr. Anno used many slides of his work to illustrate his talk on picture books for children. The works he spoke about included *Anno's Animals, Anno's Alphabet,* and *Anno's U.S.A.* Mr. Anno said he believes that children enjoy his books because the pictures bring together small details; the

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Tayo Shima, Ruth Ann Stewart, Koichiro Noda, Akiko Kurita, Sybille Jagusch, Mitsumasa Anno, Kyoko Matsuoka.

Sybille Jagusch, Lloyd Cotsen, and Ruth Ann Stewart at the symposium reception.

Japan *(Cont. from p. 127)*
children are able to keep their eyes and minds busy and involved with each page. He enchanted his audience by revealing the inspiration behind many of his illustrations; for instance, he added a picture of his publisher's house to his view of Boston in *Anno's U.S.A.*

The entire symposium was audiotaped for archival purposes; segments were also videotaped by Fuji TV and broadcast in Japan the next day. The Children's Literature Center plans to publish a volume of the proceedings of the symposium in the near future.

The speakers' audio-visual presentations and displays demonstrated not only the variety of expression in Japanese children's literature, but the tremendous resources available at the Library of Congress on the subject. The Library holds approximately 150,000 children's books and related items. The Children's Literature Center provides reference and bibliographic assistance to readers interested in these treasures. The center facilitates access to the resources throughout the library for scholars, authors, illustrators, and those who work with young people.

The symposium was made possible by private donations to the Children's Literature Center from All Nippon Airways Company, Ltd., the Setsutaro Kobayashi Foundation, Fuji Xerox Company, Ltd., and Lloyd Cotsen of Los Angeles, Calif.

—Jacqueline Coleburn,
Peter Giordano

Trio *(Cont. from p. 123)*
stations in other cities by American Public Radio, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Royalties To Benefit Library's Center for Children's Literature

Barbara Harrison, former director and founder of the Simmons Center for the Study of Children's Literature, and Gregory Maguire, its former associate director, have generously donated to the Children's Literature Center one-half of their royalties from the newly released publication, *Innocence and Experience: Essays and Conversations on Children's Literature* (New York, Lothrop, Lee & Shepherd Books, 1987; $20).

The handsome volume, consisting of lectures, reflections, and conversations presented over the years by the faculty of the Simmons Center, offers the reader a scholarly, provocative examination of the child as portrayed in literature.

Index to the LCIB Is Available

The Library of Congress Professional Association announced the availability of the 1987 *LCPA's Index to the Information Bulletin*. This useful key to the *Information Bulletin* provides access by both name and subject to articles concerned with such areas as automation, cataloging, authority control, copyright, preservation, exhibitions, and poetry and music events. The 1987 index sells for $10 per copy. (Earlier issues are also available: 1986 is $10 per copy; 1985 and 1984 are each $7 per copy.)

All orders must be prepaid. Foreign orders must be paid in U.S. dollars, payable through a U.S. bank, and include an additional $3 for postage. Orders should be mailed to the LCPA, Library of Congress, Washington, DC 20540.

Renovation Update

The following services have new locations during the Library's renovation and restoration project. **Research Guidance Office stations** are at the entrances to the Social Science Reading Room and the Local History and Genealogy Reading Room. The **Main Card Catalog** and the **city telephone directories** are at Deck 7 South in the Adams Building. The **Jefferson Congressional Reading Room** is in room LJ 122E of the Jefferson Building. The **Telephone Reference** operation is in Room LC 132 in the Jefferson Building. The **Catalog Management Filing Section** is in Room LA 4028 of the Adams Building.

AMERICAN TREASURY

PRODUCED BY CBS NEWS
IN ASSOCIATION WITH
THE LIBRARY OF CONGRESS

This week's question, drawn from the CBS News "American Treasury" series, broadcast each weekday at 3:57 p.m. (EST) on the CBS Television Network, is:

How did Nags Head, N.C., get its name?

The answer to last week's question is:

Alan Shepard may have been America's first man in space, but America's first Mercury astronaut was a chimpanzee named HAM.

STAFF NEWS

Sandra Charles, M.D., Joins Library as Medical Officer

Sandra Charles, M.D., has assumed her duties as the Library's medical officer in the Health Services Office, Personnel and Labor Relations Office.

Dr. Charles comes to the Library from the Medical Services Section of St. Elizabeth's Hospital after nearly three years as supervisory medical officer. Her duties there included the direction, planning, coordination, and supervision of medical services provided in an acute psychiatric admissions unit. Before that, she served as program administrator at St. Elizabeth's for approximately five years.

Born in Kingston, Jamaica, West Indies, Dr. Charles immigrated to the United States in 1970, after having graduated from the Convent of Mercy Academy in Jamaica with the equivalent of two years of junior college. She worked as a laboratory technician in the Biochemistry Laboratory at the University of the West Indies in Jamaica from the latter part of 1968 to early 1970. For approximately four years she worked as a medical assistant at the Grand Street Medical Center in Brooklyn, N.Y.

In 1974 Dr. Charles graduated cum laude from City University of New York, Brooklyn College, with a bachelor of science degree. She received her M.D. degree from the Howard University College of Medicine in 1978 and served as intern and resident in internal medicine before becoming chief resident in internal medicine at Howard University Hospital. She is a licensed physician in the District of Columbia and a licensed physician and surgeon in Maryland.

Dr. Charles has been the recipient of numerous awards. She received the Lange Book Award for scholastic achievement in medical school in 1976 and was elected to the Alpha Omega Alpha Honor Medical Society in 1977 in her junior year. She also received honorable mention from the Department of Pediatrics and Child Health for outstanding scholarship in 1978 and the American Medical Women's Association outstanding scholastic achievement award in 1978. She was listed in the 1982 publication of *Outstanding Young Women of America* and was nominated for inclusion in the publications for 1983 and 1986. In addition to serving on a number of committees at St. Elizabeth's, she is a member of the Task Force on AIDS of the District of Columbia Commission on Mental Health Services.

Dr. Charles and her husband, Dr. Wilfred Charles, have three children, Wilsa, 9; Brock, 8; and Courtney, 3. The family resides in Upper Marlboro, Md.

Nancy Galbraith Receives PEN Award for Short Story

Nancy Galbraith, special assistant in poetry, Manuscript Division, is a recipient of the 1988 PEN Syndicated Fiction Project Award for her short story, "Fantastic Ambition."

The PEN Syndicated Fiction Project, directed by Caroline Marshall, is designed to return quality short fiction to the pages of American and Canadian newspapers. The project, begun in 1983, is an annual contest; winning stories are syndicated in newspapers. More than 1,500 manuscripts by 750 writers from 46 states and five foreign countries were read this year; authors Kay Boyle and Richard Bausch made the final selection of 54 stories.

Ms. Galbraith is among three finalists in the Washington, D.C., area. She will receive a generous cash award for the right to circulate her work to newspapers participating in the project. In addition, her story becomes eligible for potential inclusion in "The Sound of Writing," a series of weekly half-hour radio programs produced by PEN Syndicated Fiction for distribution by National Public Radio. Her story will also be eligible for citation as one of the "Annual Best." Ms. Galbraith, who has written many poems in addition to her short story, read some of her poetry on Grace Cavalieri's program, "The Poet and the Poem," broadcast live on WPFW-FM on August 23, 1987. She will return to Ms. Cavalieri's radio program on May 8.

SPRING SALE

Jefferson Sales Shop

50% Off on Calendars
(Plus 10% Discount for Staff)

Library of Congress *Engagement Calendar* **Now $4.50**

Library of Congress *Modern Graphics* Calendar (12 Beautiful Prints for Framing) **Now $6.50**

Musical Appointment Calendar **Now $4.95**

STAFF NEWS

Virginia E. Hickman Earns 20-Year Pin

Virginia E. Hickman, a senior input technician in the Preliminary Cataloging Section of the Descriptive Cataloging Division, has been awarded a pin for her 20 years of Federal service. William R. Huntley, assistant chief of the division, presented the award.

Mrs. Hickman, a native of Uniontown, Pa., began her library career in 1968 as a mail-and-file clerk in the Descriptive Cataloging Division. Later that year, she was promoted to processing assistant in the Preliminary Cataloging Section, and in 1977 she became the assistant supervisor of the division's Cataloging Services Unit. In 1983, after the division was reorganized, Mrs. Hickman took the job that she now holds.

Mrs. Hickman was a representative of the Library of Congress Welfare and Recreation Association in her division for seven years, and she was a United Federal Campaign keyworker for one year.

Julia F. Pettross Awarded Pin for 20 Years of Service

Julia F. Pettross, special assistant to the chief of the Geography and Map Division, received a 20-year Federal Service Award pin on March 1. John A. Wolter, chief of the division, presented the award.

A native of Maryland, Mrs. Pettross began her Federal career with the former Card Division of the Library of Congress in February 1968. In September of that same year, she transferred to the Library's Hispanic Division, where she worked successively as a clerk-typist searcher, assistant secretary, and administrative secretary. In January 1983 she joined the Geography and Map Division as special assistant to the chief.

Mrs. Pettross's professional activities have included memberships in the Inter-Council Association (1975–78); the Library of Congress Human Relations Committee Group (1972–74); the Federal Linguist Society (1975–76); the Welfare and Recreation Association as a board officer (1979–80); the Library of Congress Professional Association (1976 to present); and the District of Columbia Library Association (1987 to present).

This spring, Mrs. Pettross expects to receive a certificate in Library Technology from the U.S. Department of Agriculture Graduate School.

For the past ten years, Mrs. Pettross has received several Certificates of Appreciation from public schools in the area for the occupational training she provided in the Library of Congress Cooperative Work Study Program.

Bobbie J. Holmes Retires

Bobbie J. Holmes, a copyright technician in the Performing Arts Section of the Examining Division, retired on January 29 after 25 years with the Copyright Office.

Mrs. Holmes started her government career as a publications clerk in the former Editing and Publishing Section of the Copyright Cataloging Division and was later promoted to performing arts copyright technician in the Examining Division.

Mrs. Holmes recently earned a master's degree in management from Bowie State College and plans to pursue career goals in secondary education.

Coworkers held a brunch in her honor and presented her with a candelabrum. Mrs. Holmes will be moving to Jackson, Miss., where she plans to enjoy family and friends.

Peter Dunin-Borkowski, Cataloger Since 1967, Dies

Peter Dunin-Borkowski, a cataloger in the Italian/Spanish Section of the Shared Cataloging Division at the Library of Congress, died on January 15. He had been a cataloger at the Library since 1967. Mr. Dunin had previously lived and studied in many countries, as was reflected in his interests and fluency in numerous languages.

Born in 1919 into Polish nobility in Mlyniska, Poland, Mr. Dunin studied history at the Jan Kazimierz University and the Jagiellonski University. From 1939 to 1940, he was a press officer at the Polish Embassy in Bucharest, Romania. From February to November in 1942, he was with the Polish Brigade under British command in the Middle East. He was present at Tobruk when it was besieged by Rommel's forces in 1941. From 1942 to August 1943, he was on the staff of a Polish-language newspaper published in Baghdad. He later worked in the Polish Information Center in Jerusalem, and in 1945 he was the assistant Polish press attaché in Beirut. In the United States, he worked as a librarian at Columbia University and the University of Massachusetts before starting his career at the Library of Congress.

In addition to his university studies in Poland, Mr. Dunin studied history and languages at the Ecole Supérieure des Lettres in Beirut, the University of Paris, the University of Massachusetts, and Columbia University, where he also obtained a master's degree in library science in 1964.

Proficient in Polish, French, German, Italian, Spanish, and Latin, he had recently begun to study Greek. An avid reader and acute observer of current events, he derived satisfaction from lively discussions in French, Spanish, and other languages.

STAFF NEWS

Sherlock Searcher Seeks Books and Relief from Stress

Sherlock really tries to keep readers from wondering whether they will ever get the books they need. But the books listed here have all been repeatedly sought and are missing from the shelves and are not charged out by the Loan Division. You can relieve Sherlock's stress by returning books to the Center Room adjacent to the Social Science Reading Room on the fifth floor of the John Adams Building, where Sherlock tenses up daily. Or you can soothe Sherlock by reporting the discovery of a missing book to the Collections Management Division at ext. 77457. The following books are missing:

☐ Bergström, Ingvar. *Dutch Still-life Painting in the Seventeenth Century.* New York, 1956. ND1390.B42

☐ Fromm, Erich. *The Art of Loving.* New York, 1956. HQ33.F77

☐ Key, Vladimer Orlando. *The Responsible Electorate; Rationality in Presidential Voting, 1936-1960.* Cambridge, Mass., 1966. JK524.K4

☐ Lauersen, Niels H. *It's Your Body: A Woman's Guide to Gynecology.* New York, 1977. RG121.L35

☐ *Neurotoxicity of Industrial and Commercial Chemicals.* Boca Raton, Fla., 1985. 2 vols. RC347.N487 1985

☐ Porter, Bruce D. *The USSR in Third World Conflicts.* New York, 1984. UA770.P666 1984

☐ Rowley, Christopher. *Man Eating Sharks: Deadly Jaws of the Deep.* London, 1975. QL638.93.R68

☐ Skinner, Burrhus Frederic. *The Technology of Teaching.* New York, 1968. LB1051.S57

☐ Sterne, Emma. *Mary McLeod Bethune.* New York, 1957. E185.97.B34S8

☐ Zavalía Matienzo, Roberto. *La Casa de Tucumán: Historia de la Casa de la Independencia.* Tucumán, Argentina, 1971. CS289.B39 1971

Staff Activities

Ralph E. Ehrenberg, assistant chief of the Geography and Map Division, has been elected vice chairman of the United States Board on Geographic Names for the 1987-89 term. Mr. Ehrenberg has served as the Library of Congress member to the board since 1983. **Robert Hiatt,** assistant to the director, Office of the Director for Cataloging, Processing Services Department, has been appointed as the Library's new deputy member to the board; he replaces David A. Smith, chief of the Decimal Classification Division, who served in this capacity from 1983-87. The United States Board on Geographic Names is an interdepartmental agency that has the legal responsibility for standardizing place names used on Federal maps and in other official government publications. Established in 1890, the board is comprised of representatives appointed by nine Federal agencies for two-year terms. They review all new geographic names, name changes, or name conflicts submitted by public or private persons or organizations.

Frederick M. Kaiser, a specialist in American national government in the Government Division of the Congressional Research Service, is the author of a new study, "Origins of Secret Service Protection of the President: Personal, Interagency, and Institutional Conflict," which has been published in the *Presidential Studies Quarterly,* v. 18 (Winter 1988): 101-127. The article relied in part on previously unexplored historical materials and on presidential records (those of Grover Cleveland, William McKinley, and Theodore Roosevelt) housed in the Manuscript Division of the Library of Congress. One of Mr. Kaiser's finds was a letter from Frances Cleveland, the President's wife, to President Cleveland's personal secretary requesting that "detectives" be sent to guard the family at their summer vacation home on Buzzards Bay, Mass. The President, who was still in Washington, D.C., was unaware of the detail that was sent to guard his children, who had been threatened with kidnapping. Later, when the President joined the family, he also was protected by the Secret Service agents already there.

Meetings and Events Around the Library

Monday, April 11
☐ Andrei Voznesensky, Soviet poet, reads in Russian from his works. English translations read by Edward Keenan, professor of history, Harvard University. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Tuesday, April 12
☐ Concert by the U.S. Air Force String Orchestra. Coolidge Auditorium, 12 noon. Free; no tickets required.

Thursday, April 14
☐ "The Renovation and Restoration of the Thomas Jefferson Building," Valerie Sivinski, preservation archivist, Office of the Architect of the Capitol. LC Professional Association (LCPA). Room LM 642, 12:10 p.m. **For members and staff.**

Friday and Saturday, April 15, 16
☐ Juilliard String Quartet, Coolidge Auditorium, 8 p.m. Free; no tickets required.

Tuesday, April 19
☐ "Recent Impressions of South Asia," Allen Thrasher, senior reference librarian, Asian Division. LCPA. Room LM 642, 11:30 a.m. **For members and staff.**

Thursday, April 21
☐ Cumberland Music Tour. American Folklife Center Outdoor Concert Series. Neptune Plaza, 12 noon. Free.

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Friday, April 22
☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Saturday, April 23
☐ Concert by Frans Brueggen, recorder; Gustav Leonhardt, harpsichord; and Anner Bylsma, cello. Coolidge Auditorium, 5:30 p.m. Free; no tickets required.

Events are open to the public unless otherwise noted.

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